

JONAS M. PETERSEN
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ABOUT ME

Creating a great sounding record is not about using expensive microphones, large consoles, or secret plugin combinations. It's about making decisions depending on what one actually hears. These decisions can lead to something very unique that has a quality which speaks for itself.

I make these decisions over a hundred times a day.

Every project I've worked on in the past has had its own style and attitude, and I consider myself very lucky in being the captain or a passenger on these adventurous journeys.

What I offer is an open minded working process on a highly skilled level, that turns even the most unlikely wish into a possible opportunity. My clients hire me because they believe in the ability to make anything possible.

I once turned the leg of a grand piano into a wireless MIDI-keyboard. For another client I recorded his own unique piano-sample-library to use on his album tracks.

Likewise, I sampled one of Vienna's outstanding Steinway Grand Pianos. It soon became my all-time go-to piano library, even useful in Classical Music!
By the way: being in the Mecca of classical music for over 10 years, I have had the opportunity to work with the most extraordinary musicians of our time.

And this is what I've learned: Every piece of art exists in its own universe, and so does the artist. Don't let yourself get in the way. There is always a secret path to get there. It just needs to be found.

And that is what I do. I find it.

And then I create the atmosphere to let it grow.